


RAFAEL MURIÓ

PAINTER AND GRAPHIC ARTIST



"Rafael possui uma energia
em seu trabalho
e em sua alma
que encanta com sua arte
os olhos de quem vê"

*Rafael has an energy in your work and in your soul
That enchants with its art the eyes of the beholder*

Aldemir Martins
Brazilian painter

RAFAEL MURIÓ

PAINTER AND GRAPHIC ARTIST

Nome artístico (Artistic name): **Rafael Murió**

Nome (Name): **Nelson Rafael Muro**

(b.-1954) – São Paulo - Brazil

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Iniciou seus estudos aos 9 anos, tendo como um dos seus grandes mestres no Brasil, Enrico Bastiglia, tradicional pintor de afrescos de igrejas do Estado de São Paulo.

No exterior desenvolveu sua técnica e estilo através de viagens e estudos feitos em museus e ateliês de artistas plásticos na Espanha, Portugal, Paris, Alemanha, Itália e USA.

Seus quadros estão presentes em acervos de grandes colecionadores, principalmente europeus, americanos e australianos. No Brasil, podem ser encontrados nos principais leilões do mercado de arte, além de galerias e museus. No exterior possui obras em Portugal, Espanha, França, Itália, Austrália, Suécia, China, Rússia, USA, Grécia, China, Japão, México entre outros. Detém inúmeros certificados, prêmios e menções honrosas, além de registros em diversos guias de arte.

Suas obras estiveram em importantes mostras e galerias, como a *Puroarte*, na Espanha, a *Artexpo em New York* e a *World Fine Art Gallery*, nos Estados Unidos (Nova York - Washington - Miami - San Francisco - Chicago), a *Art Meeting in London*”, na Inglaterra, *Unidos na Arte Brasil/Portugal II*, Exposições Internacionais de Barcelona-Espanha/ Roma-Itália/ Londres-Inglaterra / Toulouse-França / Berlim-Alemanha / outras exposições em Portugal, China, Japão, Museu do Louvre, França/ Salons des Indépendants/ Salon Figuration Critique e a *Poésie Visuelle dans Paris*, na França e Museu Pablo Neruda no Chile. É filiado à Associação Internacional de Artes Plásticas (AIAP UNESCO), à Academia Latino-Americana de Arte (ALA), Academia Brasileira de Arte Cultura e História (ABACH), à Associação Paulista de Belas Artes (APBA) e ao Sindicato dos Artistas Plásticos no Estado de São Paulo (SINAPESP).

Em fevereiro de 2015 foi homenageado pela Rede Globo de Televisão, através do programa do Faustão. Em 3 programas sucessivos sua vida e suas telas foram expostas para mais de 50.000.000 de pessoas.

Great art collectors have Rafael Murió's paintings, mainly Europeans, Americans and Australians. In Brazil, his paintings can be found in auctions of the art market, galleries and museums as well. He also has paintings abroad, in several countries as Portugal, Spain, France, Italy, Australia, Sweden, China, Russia, USA, Greece, China, Japan, and Mexico.

His work has received several certificates, awards and honorable mentions, besides records in various art guides, and can be found in important shows and galleries, such as *Puroarte*, in Spain, *Artexpo* in New York, *World Fine Art Gallery* in the United States (New York - Washington - Miami - San Francisco - Chicago), the *Art Meeting* in London, *United in Art Brazil* - Portugal II.

He also presented his paintings in International Exhibitions in Barcelona - Madrid (Spain), Rome (Italy), London (England), Toulouse (France), Berlin (Germany); Portugal, China, Japan, France at Louvre Museum, Salons des Indépendants, Salon Figuration Critique, *Poésie Visuelle dans Paris* (France), Pablo Neruda Museum in Chile. Others: France (other cities), England (other cities), Italy, Australia, Africa, Sweden, China, Colombia, Peru, Panama, Germany (other cities), Japan, Russia, USA (New York - Washington - Miami - San Francisco), Greece and Mexico.

He is affiliated to the International Association of Plastic Arts (AIAP UNESCO), the Latin American Academy of Art (ALA), Brazilian Academy of Art Culture and History (ABACH), the Paulista Association of Fine Arts (APBA) and the Union of Plastic Artists in the State of São Paulo (SINAPESP).

In February 2015 he received a remarkable tribute from Rede Globo de Televisão, the most important TV Network in Brazil, where in 3 successive programs, his life and its paintings have been exposed to more than 50,000,000 of people.

Participation in some Art Guides

Guide de l'Art International Le Sermadiras- 16th. edition - France
Figuration Critique - 1999 / France
Salon des Indépendants - 1999
Catálogo de Artes Plásticas Julio Louzada 5th Vol., page 726 / 6th Vol., page 924 and, 7th Vol., page 584.

Presence in Gallery and Museums

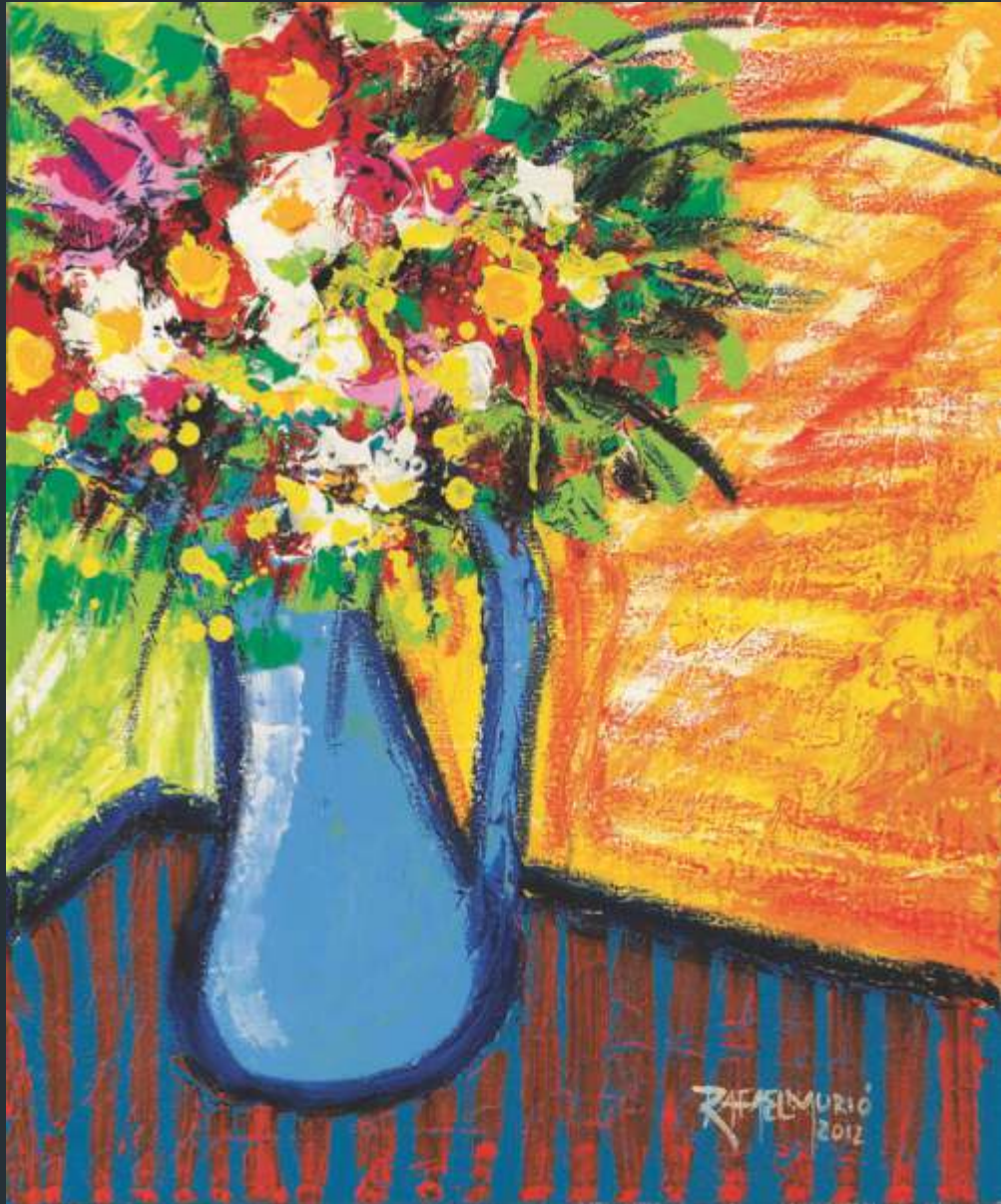
Museo de Pomezia - Itália
Museu de Arte do Esporte Olímpico – São Paulo
Museu de Arte do Parlamento de São Paulo
Museu de Itápolis - São Paulo
Galeria Bric-a-Brac - SP
Galeria Val Santinho - SP
Bowles/Sorokko Galleries - San Francisco, USA
Hanson Art Galleries - New Orleans, USA

IMPORTANT:

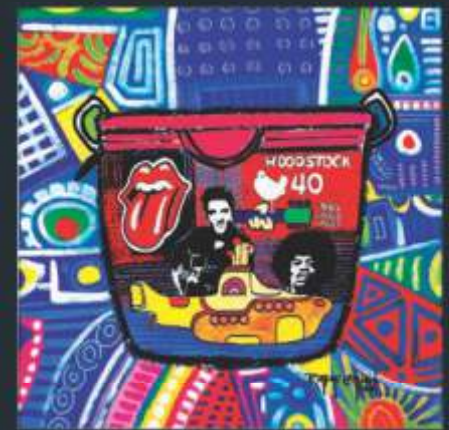
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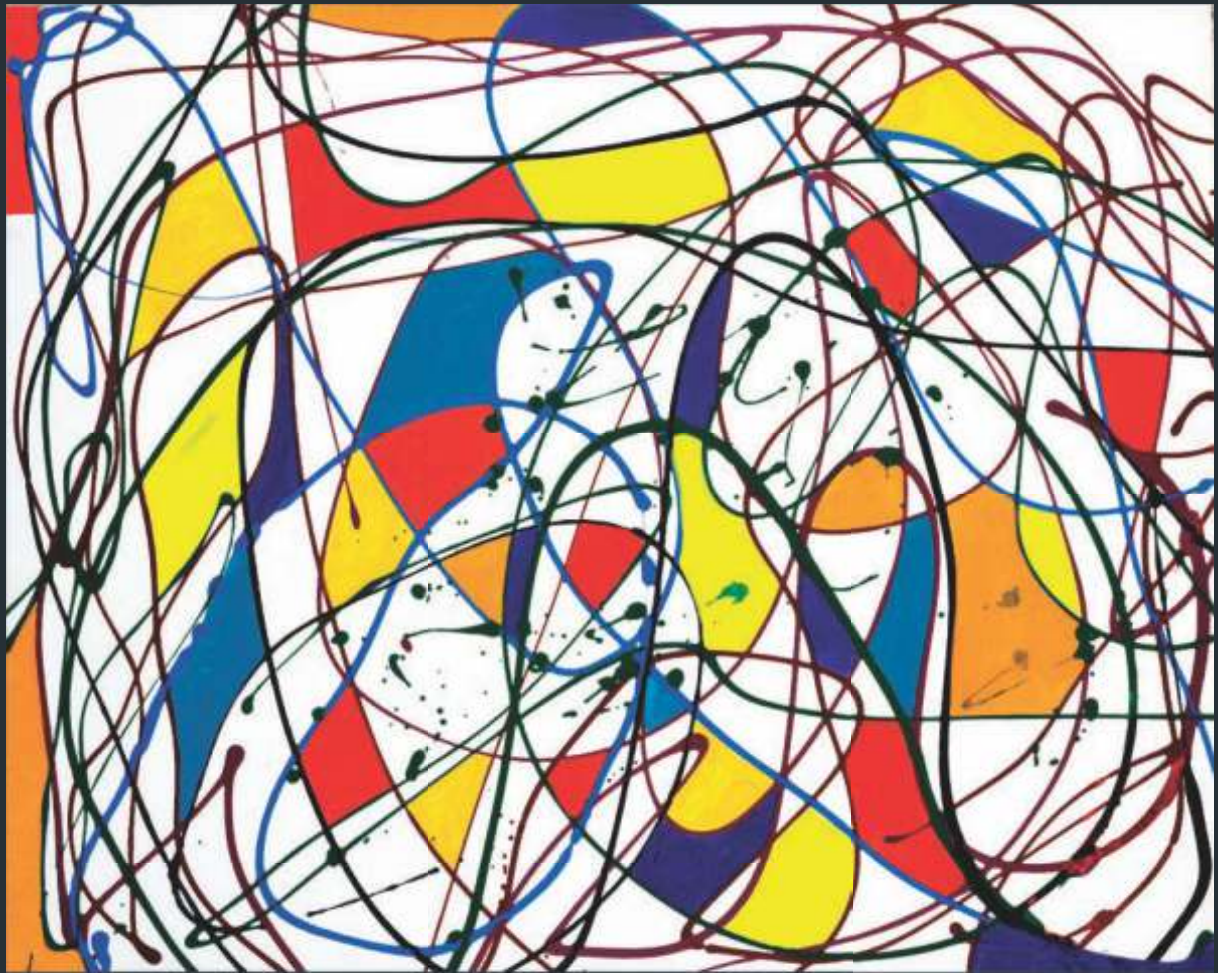


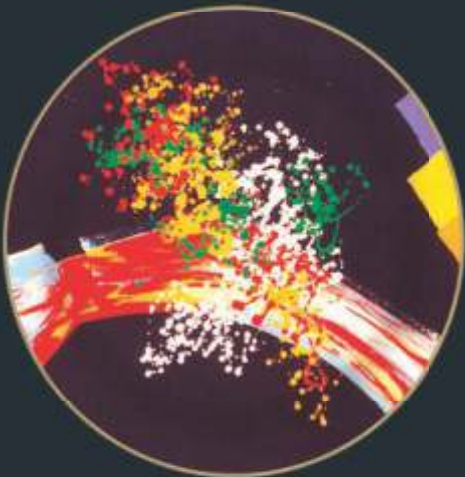


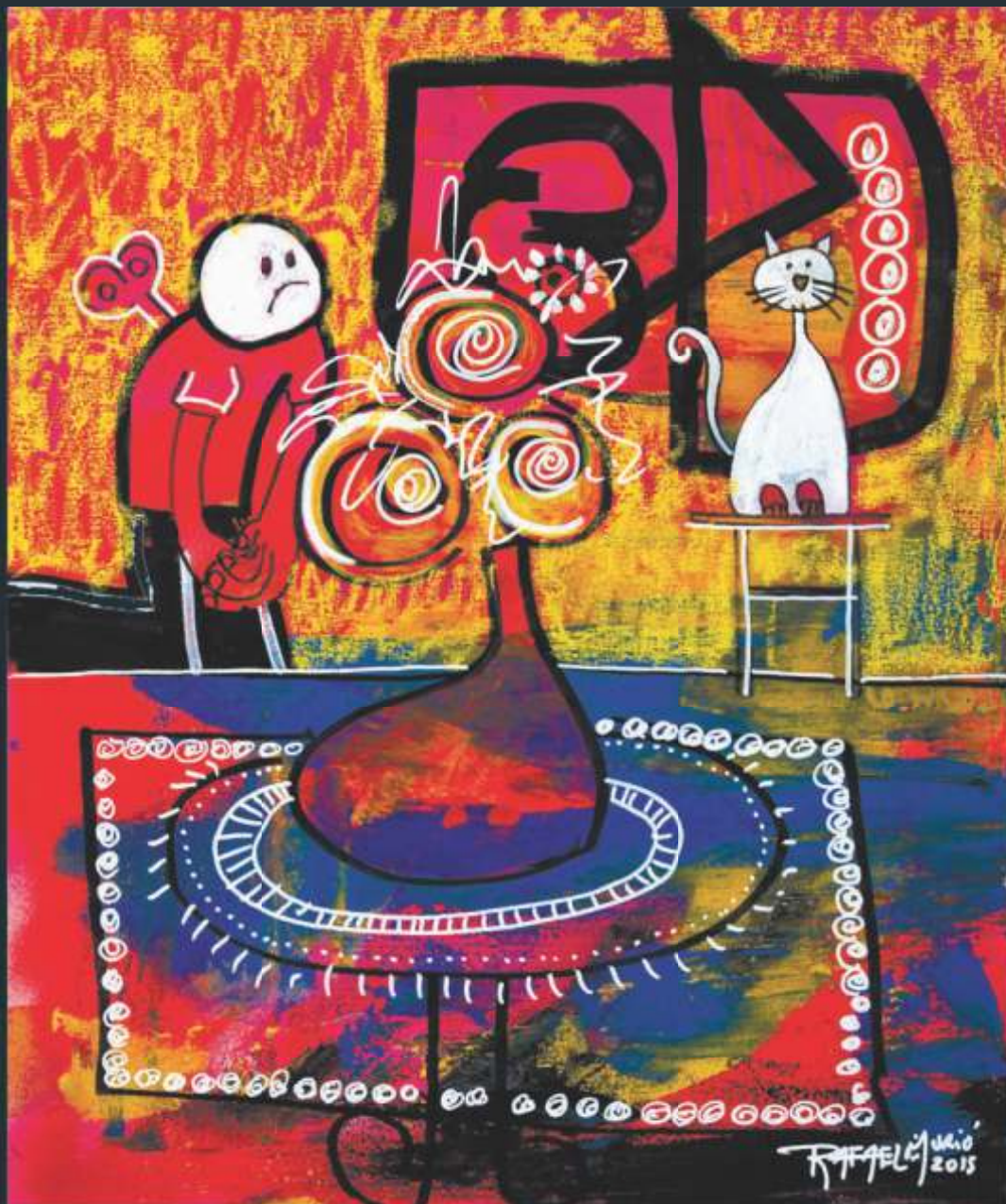
















R. Murió
2015



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2015



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2015



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2015

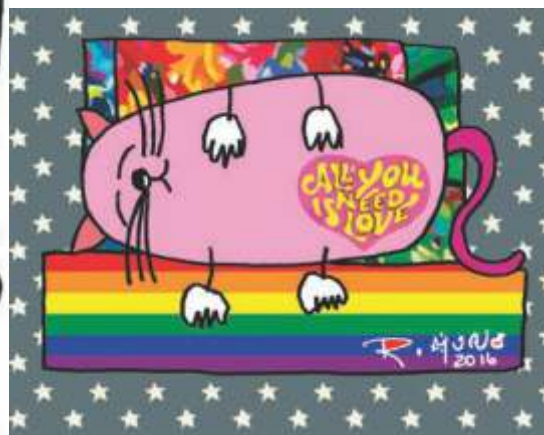




R. MURILLO
2016



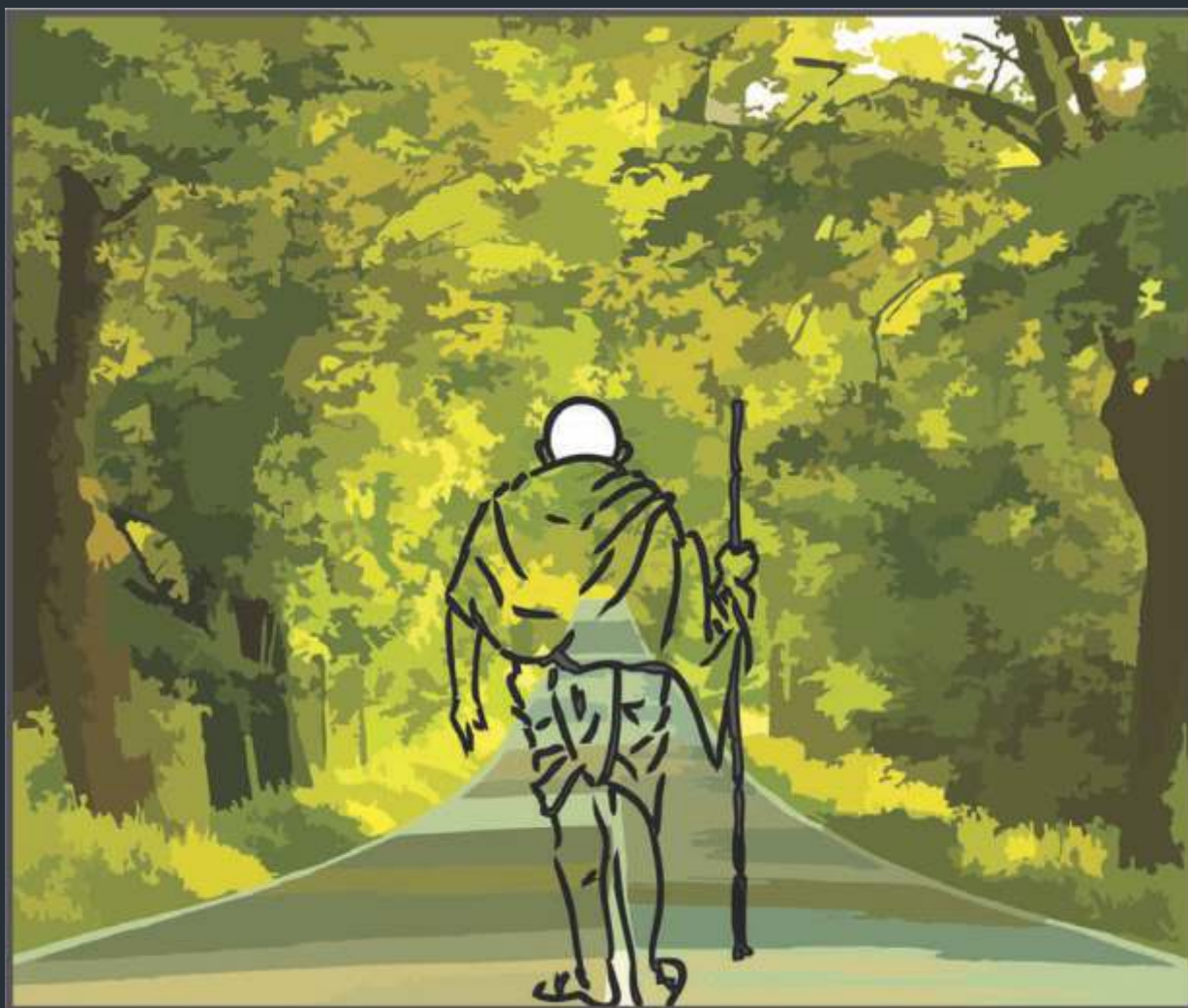
R. MURILLO
2015

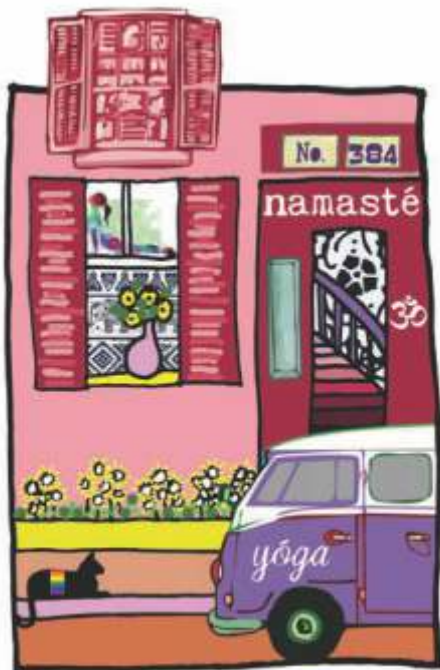
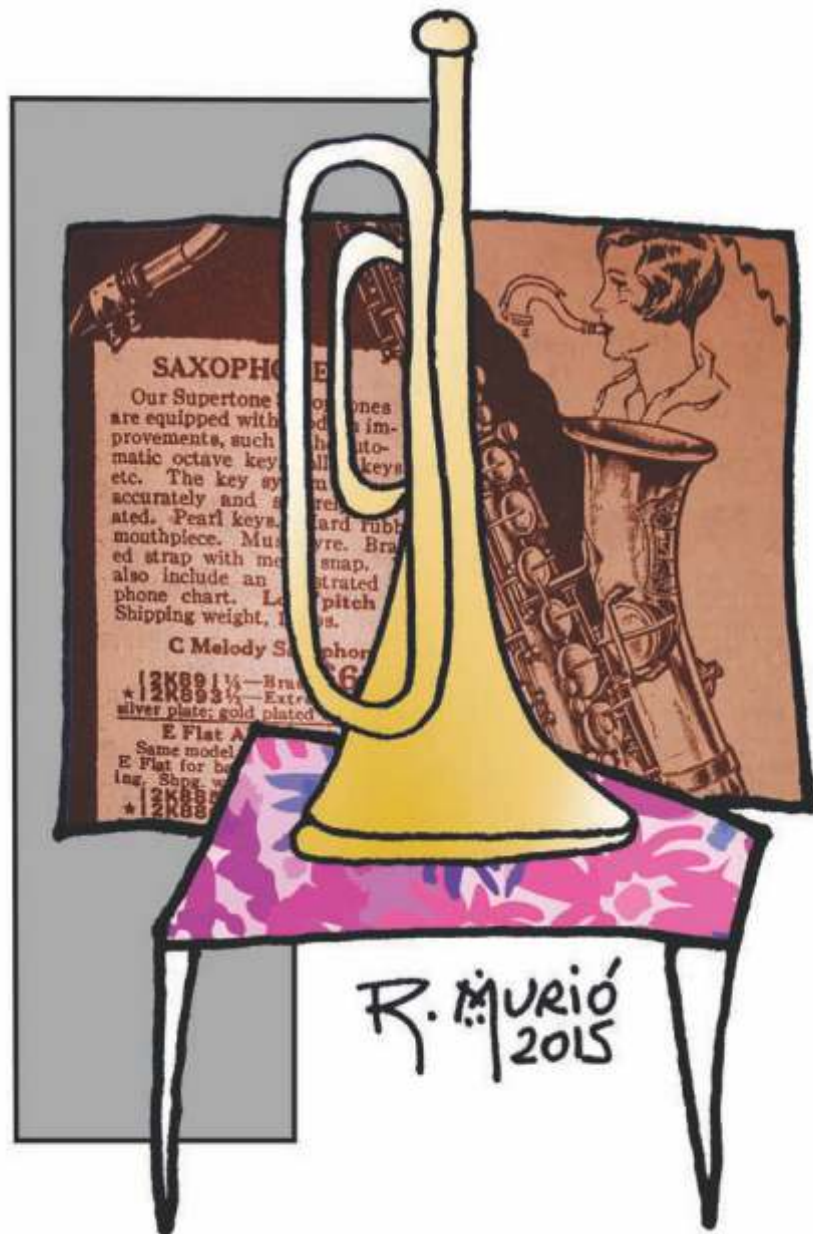


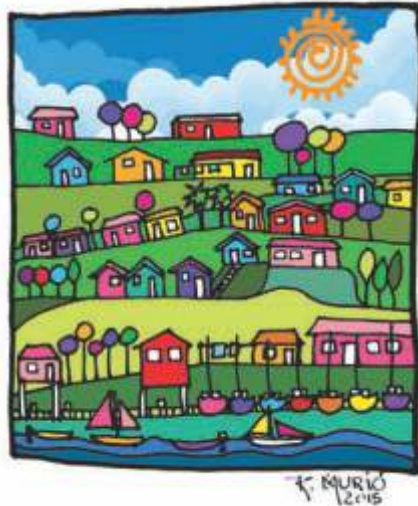
R. MURILLO
2016



R. MURILLO
2014











Outras informações visite o site
Other information visit

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